

CATALOGUE

OF VALUABLE

PORCELAIN, POTTERY AND WORKS OF ART

Old English and French Furniture FLEMISH TAPESTRY, ETC.

Comprising :

ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY,
Including a REMARKABLE TEAPOT AND COVER, painted by Duvivier, and an EARLY
HISPANO-MORESQUE PLATE.

The Property of Mrs. Ross,
22 PRINCES GARDENS, S.W.

A VERY RARE ENGLISH ARMORIAL DELFT PLATE, painted in imitation of famille rose.

AN EARLY ITALIAN MAJOLICA OAK LEAF JAR.

FINE RHODIAN DISHES.

A BARNSTAPLE HARVEST JUG.

A VERY PRETTY OLD WEDGWOOD DINNER SERVICE, etc.

A FINE STUART WASSAIL BOWL, with inscription in Welsh on a silver plate.

The Property of T. Bland, Esq.
GLENLEIGH, MARLBOROUGH HILL, HARROW.

A FIFTEENTH CENTURY NOTTINGHAM ALABASTER CARVING.

The Property of F. Holbrooke, Esq.
MARCHINGTON HALL, STAFFORD.

A REMARKABLE CARVING BY JEAN DEMONTREUIL, SAND PICTURES BY ZOBEL,
PAINTINGS ON GLASS, etc.

OLD ENGLISH AND FRENCH FURNITURE.

Comprising :

The Property of Mrs. Percy Illingworth,
14 RUTLAND GATE, S.W.

The Property of A. A. Ionides, Esq., Jun.,
34 PORCHESTER TERRACE, W.

And other properties.

INCLUDING A PAIR OF VERY FINE SIDE TABLES FROM HAMILTON PALACE, CHOICE
CHIPPENDALE MAHOGANY FURNITURE, WALNUT FURNITURE, etc. AND
FINE PANELS OF 16TH AND 17TH CENTURY FLEMISH TAPESTRY,

Including the property of

Admiral of the Fleet Lord Walter T. Kerr,
MELBOURNE HALL, DERBY.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY & CO.

(The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.Q.
C. G. DES GRAZ, B.A., MISS E. BARLOW)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1).

On FRIDAY, FEBRUARY 13th, 1925,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

Catalogues may be had

Samuel Stephen, Ltd., Norwood, London, S.E.19.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which MESSRS. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good to MESSRS. SOTHEBY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to advise intending purchasers as far as possible, and will execute bids on their behalf free of charge. Lots will be procured as cheaply as is permitted by other bids or by reserves, if any.

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CATALOGUE
OF VALUABLE
PORCELAIN, POTTERY AND
WORKS OF ART.

Old English and French Furniture
Flemish Tapestry.

DAY OF SALE

FRIDAY, FEBRUARY 13th, 1925.

ENGLISH AND CONTINENTAL PORCELAIN.

The Property of Mrs. Ross,

22 PRINCES GARDENS, S.W.

- 1 A fine old Dresden Cabaret Set, of Teapot, Cover and Stand, Coffee Jug, Teapoy and two Cups and Saucers, painted with a Hizen pattern on sparrow-egg blue ground 9
19.10
- 2 Two old Dresden covered Cups and Saucers, of fine quality, painted with medallions of figures, one in warm brown and the other in colours 6
3.3
- 3 A SEVRES CAN AND SAUCER, finely painted with a medallion of a trophy of arms on a diaper ground of "rose du Barri," mark of 1765, painter's mark an anchor 2
3.5
- 4 A pair of porcelain Wall Cornucopiae, each painted with a cornucopia in colours, 4 $\frac{3}{4}$ in., and two cream ware Cups and Saucers, finely painted with flowers, *one saucer faulty* 6
315
- 5 A fine Lowestoft porcelain Jug, globular body, with spout, 10 $\frac{1}{4}$ in., moulded with sunflowers and decorated in blue with Chinese lake scenes, mark, 5 in blue 6
6.

- 4/15* 6 A porcelain oval Plaque, $13\frac{3}{4}$ in., finely painted with a group of flowers and a basket on a marble slab
- 7/10* 7 A PORCELAIN TEAPOT AND COVER, painted by *Duvivier*, with groups of children in colours, one of which (a scene of blind man's buff) shows a view of a pot works, and gilt, $5\frac{1}{2}$ in. high, $8\frac{1}{4}$ in. long
- * * This piece is figured in Llewellyn Jewett's "Life of Wedgwood" and also in the Art Journal, and an article in the latter states that this teapot was made for one of the partners in the Bristol China Works, Charles Bagnall, from whose family it passed to a Mr. Sutton, from whom Mr. Jewitt obtained it. From Mr. Llewellyn Jewett's Sale, 1871, and that of Mr. Percy Robins, 1874.

ENGLISH AND CONTINENTAL POTTERY.

- 7/10* 8 A fine set of thirteen cream ware octagonal Plates, with impressed mark, CHANTILLY, beautifully painted in blue with cherubs, and an oval Fruit Basket and Stand, with similar decoration 15
- 2/15* 9 A Castleford white stoneware Set, of Teapot and Cover, Sugar Basin and Cover and Cream Jug, moulded with figures and edged with blue 5
- 2/15* 10 A set of eight Castelli Majolica small Plaques for a cabinet, finely painted with figures, 3 in. 8
- 4* 11 A PAIR OF VENETIAN MAJOLICA DRUG VASES, oviform, with mask handles, painted with medallions of I.H.S. on a ground of light and dark blue foliage, and inscribed with names of drugs, 13 in.
- 5* 12 AN EARLY HISPANO-MORESQUE POTTERY PLATE, $15\frac{1}{4}$ in., with raised centre, decorated with conventional patterns in blue and gold lustre

The Property of a Gentleman.

- 3/10* 13 A fine Lambeth Delft Plate, $13\frac{1}{2}$ in., with a cartouche in blue enclosing initials and date, R.F., 1692
- 5/5* 14 An English Delft deep Dish, rosette shaped, with panelled sides, 13 in., painted in yellow and blue with "The Crucifixion"

- 15 A BRISTOL DELFT BOWL, 10 $\frac{3}{4}$ in., decorated with panels of flowers in pale blue, within an embroidery border of diaper 4
- 16 A pair of polychrome Delft Plates, decorated with floral designs in red, blue, green and yellow, 9in., and another Plate, 8 $\frac{5}{8}$ in., with a vase of flowers 3 7 5
- 17 A pair of Delft Plates, decorated in blue with a river scene, 9in., and another Plate, 7 $\frac{5}{8}$ in., with flowers and a bird 3 10 7 5
- 18 A VERY RARE ENGLISH DELFT PLATE, painted in colours in imitation of "famille rose" and the centre with an esquire's shield of arms, 8 $\frac{3}{4}$ in. 7 5
- 19 A PAIR OF POLYCHROME DELFT FIGURES, of cows, decorated in brilliant enamels, with flowers, 8 $\frac{1}{2}$ in. 2 11
-

Other Properties.

- 20 A RARE EARLY ITALIAN MAJOLICA JAR, of the "oakleaf" type and period, decorated with bands of a serrated design in white, blue, and manganese, with side handles 8in. high 3 10
- 21 A fine old Majolica Drug Pot, with blue and white decoration, and inscription in Gothic lettering (Paesaro), 8in.; another with similar decoration, 5 $\frac{1}{2}$ in.; and two bottle shaped Jars, decorated in blue on white ground, 8 $\frac{1}{2}$ in., and another, with flat handle and spout, 7 $\frac{1}{2}$ in. 5 3
- 22 A pair of small Drug Pots, with Gothic lettering and green wreath decoration, 4 $\frac{1}{2}$ in., and another, decorated in blue on white ground, and inscription, 7in. 3 12
- 23 A FINE OLD RHODIAN DISH, with black ammonite scroll border, and centre painted with flowers and leaves, 11 $\frac{1}{2}$ in. diam. 10-10
- 24 ANOTHER FINE RHODIAN DISH, the centre painted with fritillary and carnations, and unusual flower and leaf border, 11 $\frac{3}{4}$ in. diam. 3
- 25 Six Liverpool transfer printed Tiles; two Boer Scenes, A Midnight Conversation, Powdering a Wig, and Jack's Departure and Return, two broken 6 3 5
- 26 Seven others, mostly with pastoral subjects 7 2 10
- 27 Four others, being two pairs with theatrical subjects and four broken Tiles 8

- 45
28 An old Sussex pottery Figure, of a Woman seated peeling potatoes, with brown glaze, 8½in., and a flat Bottle, of the same ware, with twisted handles 2
3.
29 An enamelled salt glaze Plate, basket pattern, 8¾in., finely enamelled in green and crimson
- 515
30 A Staffordshire pottery Money Box, in the form of a West-leyan Chapel, coloured, 6¾in. high
- 115
31 A RARE BARNSTAPLE HARVEST JUG, 11½in., in red earthenware with applied slip, which has been removed to form the background of the pattern, decorated in front with the Royal Arms with supporters, and at the back with a vase of flowers; this vase is incised with the initials of the maker, T.F., dividing the date, 1729, which date, with the initials H.M. (probably of the person it was made for) is repeated on the neck, which also has two bands of leaves and tulips
- 610
32 A Lambeth Delft small Ointment Pot, inscribed, "W. Singleton, Lambeth Butts," and a polychrome Delft toy Figure of a bird 2
- 48
33 A FINE EARLY ENGLISH POTTERY CHARGER, 13¾in., decorated with standing crowned figures of William and Mary in blue, green and manganese, W M R above, within double ring in manganese

The Property of a Gentleman.

- 22
34 A VERY PRETTY OLD WEDGWOOD DINNER SERVICE, the borders decorated with very delicate design of grasses in gold, with narrow green edge, and comprising eighty plates, four fine round dishes, eight oval dishes, four vegetable dishes, four sauce tureens and covers, four small oval stands, two pie dishes, soup tureen, cover and ladle
- 15
35 A very fine old Dinner Service (impressed mark Davenport and anchor), cream ware, and painted with pink borders and very pretty designs of black and gold scrolls and pearls, and comprising sixty-nine plates, six circular dishes, seven oval dishes, four very pretty muffineers, two boat shape salt cellars, pierced basket and stand, three pie dishes and four fruit dishes
-

The Property of T. Bland, Esq.

GLENLEIGH, MARLBOROUGH HILL, HARROW.

- 36 A VERY FINE STUART WASSAIL BOWL, on foot, in turned wood, 7in., having on it an engraved silver plate with an esquire's coat of arms with crest and lambrequins, a toast in Welsh and its translation in English, "God Bless all true Brittains. A Health to the Donor"

25

* * * This bowl was formerly the property of Thomas Burgess, D.D., appointed Bishop of St. David's in 1803, and founder of St. David's College, Lampeter.

Other Properties,

- 37 AN UNUSUALLY FINE CARVING, by Jean Demontreuil, in pearwood, of a dead bird, with a fly settled on it, suspended by the left leg by a piece of string to a nail, and with a trail of ivy behind, the whole carved from one solid piece, and the texture of the various parts rendered with the most extreme skill and minuteness, 10in., in glass case

25

* * * There was an article in "The Times" newspaper of June 7th, 1881, entitled "L'Oiseau Surprenant," upon this carving, in which it states that it was executed at Madrid for a cardinal, and that it was one of the last pieces done by Demontreuil. This artist exhibited various carvings of birds and nests at the Paris Salon between the years 1791 and 1798.

- 38 A GERMAN 16TH CENTURY ALABASTER PANEL, finely carved with a coat of arms, supported by the figures of "wild men," in old oak frame, 16½in. by 20in.

21

The Property of F. Holbrooke, Esq.,

MARCHINGTON HALL, STAFFORD.

- 102*
- 39 A FINE 15TH CENTURY NOTTINGHAM ALABASTER CARVING
of the head of John the Baptist, flanked by figures of St.
Peter and a bishop, and with Christ rising from the tomb
below, all under a fine canopy ; this piece retains most of
its original colour and gilding, upright, $8\frac{1}{2}$ in. by $14\frac{1}{2}$ in.,
framed

40

The Property of a Gentleman.

VERY INTERESTING OLD " SAND PICTURES."

* * * These clever pictures are mostly the work of Zobel, in the latter part of the 18th century. Very little is known about him ; he seems to have been the associate of Morland, Rowlandson, Bunbury, and their coterie, and most of his work is based on their pictures. He is believed to have perished in the fire at Drury Lane Theatre in 1808.

- 4*
- 41 A PAIR OF SAND PICTURES, Sheep and Donkey in a Stable,
and The Cottage Door (Morland style), 13in. by 16in. *20*
- 42 A LARGE SAND PICTURE, Shepherd and Shepherdess, with
sheep, cattle and a dog, 18in. by 24in.

40

Other Properties.

- 8 10*
- 43 A pair of interesting Sand Pictures, after Morland, one of
two pigs and the other of two sheep, each beneath a
tree, 15in. by 12in., framed *2*
- 30*
- 44 A SET OF FOUR GLASS PICTURES, of the elements, by Bur-
ford, after Amiconi, 10in. by 14in., in old black and gilt
frames *4*
- 3 10*
- 45 A fine Glass Picture of Lord Anson, by Mc Ardell, after
Reynolds, framed, $10\frac{1}{2}$ in. by 14in.

- 46 A RARE LOOKING GLASS PICTURE, in colours, of George III., soon after his accession, head and shoulders in profile to the left, probably from an engraving by McArdell, after Meyer, 15in. by 22in., in original gilt frame 50
-

The Property of a Gentleman.

- 47 AN OLD CHINESE GLASS PICTURE, of good quality, beautifully painted with a Lake Scene and figures of travellers, etc., in old frame, 14in. by 18in. 17
- 48 A fine Glass Picture, painted on the glass, "Portrait of a Lady in white dress, with blue scarf," 14in. by 10in. 4
- 49 A very rare painted Glass Picture, Still Life, apples, grapes, etc., on a table, and a rare "eglomise" Picture of classic ruins in gold 2 7
- 50 A VERY RARE OLD WAX PICTURE of a Stag Hunt, with horsemen and hounds, etc., finely modelled, in high relief, 11in. by 15in. 4 15
-

The Property of Mrs. Ross,

22 PRINCES GARDENS, S.W.

FURNITURE, ETC.

- 51 A pair of Standard Lamps, with fine column stems in marble and ormolu, and glass globes, 51in. 20
- 52 A standing Fire Screen, of plain upright shape, with panel of fine old Italian velvet brocade 6
- 53 A good Sheraton Pembroke Table, with drawer, in mahogany, with narrow line inlay 7
- 54 A PERGOLESI CONSOLE TABLE, with gilt frame work, fluted legs and mirror top, painted with a band of flowers and fruit, 36in. wide 12
- 55 A FINE LONG CASE CLOCK, by Walter Elliott, Ipswich, brass face with fine spandrels, in black and gold lacquer case, with high domed top, 8ft. 4in. high 22

- 23*
- 56 A FINE EARLY GEORGIAN WALL MIRROR, with scroll frame carved in low relief, the top as a pavilion and surmounted by plumes, 56in. high
- 57 A PAIR OF VERY FINE SIDE TABLES, with beautifully carved elaborate rocaille scroll frame, legs and stretcher, the centre of the frame carved with a mask, the knees of the front legs with dragons and female heads, and the stretcher x-shaped with plumes and flowers in the centre; with shaped marble tops, inlaid with mosaic, 69in. wide, 34in. deep, mid. 18th century
- * *From the Hamilton Palace Sale.
-

The Property of a Gentleman, deceased.

FINE OLD CHIPPENDALE AND OTHER OLD ENGLISH FURNITURE.

- 100*
- 48*
- 58 A VERY FINE OLD CHIPPENDALE MAHOGANY BOOKCASE, ON PAW FEET, the lower part with three drawers having brass drop handles, the receding upper part with two concealed drawers, the fronts of which are carved with frets, the five inner drawers and three moveable shelves enclosed by two doors with mirror panels, the breakfront moulded cornice having a finely carved pendant spray of flowers and foliage, 3ft. 6in. wide by 7ft. high
- 59 A CHOICE LITTLE CHIPPENDALE MAHOGANY BUREAU, ON SHAPED SUPPORTS, WITH BALL AND CLAW FEET, the knees carved with acanthus leaves, the one drawer over with brass drop handles, the interior fitted with drawers and pigeon holes, enclosed by a sloping lid, 1ft. 8in. by 3ft. 4in. high
- 40*
- 55*
- 60 A VERY RARE SET OF ADAM MAHOGANY CHAIRS, comprising eight singles and one arm, on square supports with under frames, the pierced backs carved with husks and foliage, the tops pierced and carved in a scroll design with flowers and foliage, the centre panel carved with a paterae, the front and side ornamented with quadrant shape brackets, the seats upholstered
- Ch*

- 61 A CHIPPENDALE MAHOGANY WARDROBE, with four sliding trays in one side and a hanging cupboard the other, enclosed by two panelled doors with carved mouldings surmounted by a dentil cornice, 4ft. 6in. wide by 6ft. 8in. high
- 62 A FINE OLD CHIPPENDALE MIRROR, the base carved with scrolls, supported by columns, the moulded sides entwined with flowers and foliage, the shaped top with scrolls supported by columns and surmounted by a bird with wings extended, all of carved wood gilded, 2ft. 9in. wide by 6ft. 9in. high
- 63 A CHIPPENDALE MIRROR, the base pierced and carved with scrolls and rocks with dripping water, the sides and top, with flowers, foliage and shells, all of carved wood gilded, 2ft. wide by 3ft. 6in. high
- 64 A Chippendale Grandfather Clock, in mahogany case, on shaped bracket feet, the arched dial painted with flowers, and radius surmounted by a moulded cornice with brass ornaments, 7ft. 8in. high
- 65 A Chippendale mahogany bow front Side Table, on square supports, the one drawer with circular brass handles, 3ft. 10in. wide
- 66 A CHIPPENDALE MAHOGANY BRACKET CLOCK, the top with shaped pediment surmounted by a brass handle, the silvered arch dial engraved with festoons of flowers, shows calendar movement, by William Dorrell, London, 11in. wide by 1ft. 6in. high
- 67 A CHIPPENDALE MAHOGANY KNEEHOLE TABLE, the seven drawers with brass drop handles, a cupboard in recess, enclosed by a door, on shaped bracket feet, 2ft. 7in. wide
- 68 A VERY FINE CHIPPENDALE MAHOGANY BREAKFAST TABLE, on tripod stand, the knees carved with acanthus leaves, the column carved with flutes and foliage, the revolving octagonal top 2ft. 2in. diam.
- 69 A CHIPPENDALE MAHOGANY OVAL TOP TABLE, with two falling leaves, on shaped supports, with club feet, the knees carved with acanthus leaves, oval top, 3ft. by 2ft. 6in.
- 70 A Chippendale mahogany three-tier Dumb Waiter, on tripod stand, the pillars carved with spiral flutes, the three shelves are recessed and measure 24, 20, and 17in. diam. respectively, 3ft. 9in. high

- 11 71 A Chippendale mahogany Tea Table, with folding top, on shaped supports with ball and claw feet, the one drawer with pierced brass handles, top 2ft. 7in. by 1ft. 3½in., *extending to 2ft. 7in.*
- 115 72 A CHIPPENDALE MIRROR, the frame pierced and carved with scrolls, flowers and foliage, all of carved wood gilded, 1ft. 9in. wide by 3ft. 9in. high *Ass*
- 49 73 A VERY FINE CHIPPENDALE MAHOGANY POLE SCREEN, on tripod stand, the knees carved with leaves and scrolls, the mount a vase and festoons of flowers in colour, beautifully worked in "petit point" needlework, the mount 1ft. 8½in. by 2ft. 2in. high *Co*
- 10 10 74 A CHINESE CHIPPENDALE MAHOGANY SETTEE, on square supports with under frame, the back and arms pierced in the form of Chinese lattice, the top carved in the form of a pagoda, the seat caned, and a loose cushion, 6ft. 2in. wide *Hill*
- 29 75 A VERY FINE CHIPPENDALE MAHOGANY DINING TABLE, IN FOUR PARTS, ON CLUB FEET SUPPORTS, with circular ends, 3ft. 9in. wide by 3ft. 10in., *extending to 13ft.* *Hill*
- 14 10 76 A Chippendale mahogany Armchair, on square supports, with under frame, the back pierced and carved with scrolls and mouldings, the arms terminating in carved scrolls, the loose seat upholstered in green *St*

Another Property.

- 20 77 A CHIPPENDALE BRACKET CLOCK, IN MAHOGANY CASE, the pediment top with brass handle, the silvered arch dial with ormolu mounts, by Howard Carter, London, 10½in. wide by 1ft. 6in. high *In*
- 21 78 A VERY RARE HEPPLEWHITE MAHOGANY DRESSING TABLE, ON PILLAR AND CLAW SUPPORT, the circular revolving top resembling drawers outside with circular wood handles, the one half elaborately fitted with an adjustable mirror and numerous wells, enclosed by lids with ivory knobs, the other half fitted with spaces for wigs, powder, basin, etc., enclosed by two folding lids, top 3ft. 6in. diam. *9*

- 79 A Chippendale Toilet Mirror of mahogany, on shaped and moulded feet, the serpentine front having one drawer with circular brass handles, the columns supporting the oval mirror, carved with mouldings, and separated by a shaped and pierced stretcher, 1ft. 3in. wide by 2ft. high
- 80 A Chippendale mahogany Torchere, on tripod stand, the circular recessed top 11in. diam., 2ft. 8in. high
- 81 A FINE OLD CHIPPENDALE DROP-LEAF TABLE, WITH BEAUTIFULLY CARVED CABRIOLE LEGS AND SCROLL FEET, top 3ft. 10in. by 3ft. 1in.
- 82 A VERY FINE OLD CHIPPENDALE MAHOGANY SIDE TABLE, WITH CABRIOLE LEGS, carved with acanthus leaves, etc., and the feet with leaf scroll design, surmounted by grey and white marble top, 3ft. 7in. long, 1ft. 10in. deep
- 83 A RARE CHIPPENDALE MAHOGANY CABINET, the lower part fitted with drawers with brass drop handles, and the upper part with shelves, both upper and lower parts enclosed by tambour shutter fronts, with moulded cornice over, 4ft. wide, 6ft. high

The Property of a Gentleman.

- 84 A Chippendale carved wood Mirror, gilt. of upright oblong shape, the frame carved with shells, fruit, flowers and foliage, 3ft. 9in. high
- 85 A Hepplewhite circular Library Table, with leather covered top and four drawers, on square tapered legs, 3ft. diam.
- 86 A SHERATON MAHOGANY SIDEBOARD, banded and inlaid with satinwood, the shaped front with two long drawers, flanked by a cellarette and cupboard, on tapered and fluted legs, with brass rails to back, 7ft. wide
- 87 A satinwood oval centre Table, inlaid with bands and lines, and the top with a shell within an oval, on four tapered legs, 3ft. 10in. long, 2ft. 5in. wide
- 88 A FINE SHERATON SATINWOOD WORK TABLE, of kidney shape, with banded top, on tapered legs and X-shaped stretcher, 29in. high, 24in. wide

Other Properties.

- 31* 89 A CHIPPENDALE TABLE, with fret gallery, and carved frieze, on triple column legs and pierced X shaped stretcher, 2ft. 8in. long, 1ft. 10in. wide
- 22* 90 A CHIPPENDALE TABLE, with fret gallery and under-frame, on triple column legs, the top square, 38in. by 26in.
- 40* 91 A LOUIS XV. COMMODE, stamped P ROUSSEL ME, in king-wood, the ormolu handles with medallions of the Caesars, two long, two short and small central drawers, marble top, 52in. wide
- 13* 92 A LOUIS XVI. BUREAU, in mahogany, roll top, with fitted interior, and three drawers, surmounted by a marble slab with ormolu gallery above, on circular fluted and tapered legs, 3ft. wide
- 60* 93 A SET OF SIX PAINTED HEPPLEWHITE ELBOW CHAIRS, with four rail backs, having crested tops, the large seats upholstered and covered with needlework, on finely tapered legs, *original decoration and unrestored* 6

The Property of A. A. Ionides, Esq., Jun.

34 PORCHESTER TERRACE, W.

- 25* 94 A LOUIS XV. SMALL SETTEE, with finely carved and gilt frame, the upholstered back and loose seat covered with fine Italian embroidery, on short cabriole legs, 3ft. 6in. wide
- 95 A Louis XV. Elbow Chair, with gilt back, rail, arms and front, carved with flowers and festoons, the low seat, back and cushion covered in fine embroidery on satin, on cabriole legs

The Property of Mrs. Percy Illingworth,

14 RUTLAND GATE, S.W.

- 16* 96 A good oak Chest, with two drawers and lifting top, the front deeply moulded and carved with conventional flowers and the initials A.P.M., 2ft. 7in. high, 4ft. 9in. wide

- 97 A HEPPLEWHITE MAHOGANY BREAKFRONT BOOKCASE, with ogee dentil cornice, the receding upper portion enclosed by four glazed doors with arched panels, the lower part with cupboards and shelves enclosed by four panelled doors, 9ft. high, 9ft. 6in. wide 62
- 98 A SHERATON MAHOGANY BUREAU BOOKCASE, with swan neck pediment and frieze inlaid with satinwood, and shelves enclosed by two lattice glazed doors, the lower part with four long drawers and bureau with sloping front, containing pigeon holes and drawers, on bracket feet, 8ft. 2in. high, 3ft. 8in. wide 50
-

The Property of a Lady

(Removed from Chipping Norton).

- 99 A QUEEN ANNE WALNUT DOUBLE CHEST OF SIX DRAWERS, on shaped bracket feet, the drawers inlaid with cross banding and with pierced brass handles, 3ft. wide, 4ft. high 11
- 100 A Queen Anne walnut Spice Cupboard, the inside with divisions and two drawers enclosed by a door inlaid with herringbone bands, 1ft. 6in. wide, 1ft. 6in. high 55
- 101 A QUEEN ANNE WALNUT BUREAU, on bracket feet, the lower part with four drawers, having brass drop handles, the interior fitted with drawers, pigeon holes and a central cupboard with secret drawers, enclosed by a sloping lid, inlaid with herringbone and cross bands, as also the front, 3ft. wide, 3ft. 8in. high 20
- 102 A PAIR OF VERY FINE CUT GLASS CANDLABRA, on ormolu bases and baluster columns, with two tiers of lustres, 14in. high 18
- 103 A FINE OLD WALNUT SECRETAIRE, on ball feet, the lower part with three drawers, having finely shaped fronts with brass drop handles, the interior fitted with drawers and pigeon holes, enclosed by a sloping lid, the receding upper part with five shaped drawers on either side of a cupboard enclosed by a crested door with moulded cornice over, 4ft. wide by 7ft. high 24

- 104 A Queen Anne walnut Armchair, on shaped supports, with club feet, the knees carved with a shell, the back and arms shaped, the loose seat upholstered in needlework
 105 A Queen Anne walnut half-round Table with folding top, on shaped supports, the top bordered with inlaid cross bands, 3ft. 9in. by 1ft. 10½in.
 106 A Queen Anne oak Side Table, the three drawers over arches with pierced brass handles, on shaped supports with club feet, 2ft. 3in. wide
 107 A VERY FINE CHARLES II. MIRROR, the frame richly carved with flowers and foliage and a Cupid on either side, at the top two Cupids support a small pediment, 3ft. 3in. by 4ft. 2in. high
 108 A QUEEN ANNE WALNUT DOUBLE CHEST OF NINE DRAWERS, the lower part with three drawers over arches on splay feet, the upper part with six drawers having circular wood handles, the front bordered with inlaid cross bands, 3ft. 3in. by 4ft. 2in. high
 109 A HEPPLEWHITE MAHOGANY ENCLOSED SIDEBOARD, on splay bracket feet, the interior with two drawers and shelves, enclosed by panelled doors, with extending slides over having circular brass handles, 4ft. 8in. wide by 2ft. 11in. high
 110 A PAIR OF HEPPLEWHITE MAHOGANY TORCHÈRES, on tripod stands, the hexagon tops bordered with a raised bead, top 12in. diam. by 2ft. 4in. high
 111 A Hepplewhite mahogany Side Table, on square tapered supports, the three drawers with circular brass handles, 2ft. 6in. wide
 112 A Hepplewhite mahogany Centre Table, on square tapered supports, with two falling leaves, the one drawer with circular brass handles, 3ft. by 1ft. 6in., extending to 3ft.
 113 A rare old Georgian mahogany Centre Table, with two falling leaves, supported by column and claw gate legs, 4ft. 2in. by 1ft. 2in., extending to 3ft. 2in.
 114 A Hepplewhite mahogany Torchère, on tripod stand, the knees carved with flowers and foliage, the column carved with reeds, the shaped top recessed and carved with mouldings and heads, top 1ft. 2in. diam. by 2ft. 2in. high

- 115 A Sheraton mahogany Side Table, on square taper supports, the five drawers with circular brass handles are bordered with inlaid boxwood lines, as also the top, 3ft. wide 10
- 116 A Sheraton bow front mahogany Cellarette, on brass paw feet, inlaid with boxwood lines, the inside fitted with metal liner, 1ft. 3in. wide by 1ft. 2in. high 25
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The Property of a Gentleman.

- 117 A Jacobean oak Side Table on turned supports, with under-frame, one drawer over arches, 2ft. 5in. wide 5
- 118 A Jacobean oak gateleg Table on turned supports, the oval top measuring 3ft. 6in. by 3ft. 5 10
- 119 A Jacobean oak Cabinet of twelve drawers, with brass drop handles, on stand with turned supports and under stretchers, 3ft. wide, 2ft. 9in. high 8
- 120 A pair of oak Chairs on turned splay supports with carved paw feet, the shaped backs carved with vine leaves and fruit and inlaid with shells and ribbon, the wood seats inlaid in similar form 1 5
- 121 Another pair, similar 2 10
- 122 A pair of William III. oak Chairs on turned supports, with underframes, the backs carved with flowers, foliage and entwining ribbon, the seats of wood 4 15
- 123 An oak Refectory Table on square supports, top 7ft. 4in. by 2ft. 10in. 4
- 124 Four Queen Anne oak Chairs on turned supports with club feet, the ladder backs formed of five shaped rails, the seats rush'd 5 10
- 125 An oak Dresser on square supports, the three drawers with oval brass handles, the receding upper part with three shelves, surmounted by a shaped frieze and moulded cornice, 6ft. 1in. wide, 6ft. 6in. high 16 10
- 126 An oak Dower Chest, the front and top in three panels, the sides and back also panelled, 4ft. 1in. wide, 2ft. 2in. high 5 5
- 127 A small oak Bureau on square leg stand, the inside with well and pigeon holes, enclosed by a sloping lid, 1ft. 9in. wide, 2ft. 11in. high 4
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Other Properties

TAPESTRIES.

- 230*
- 128 A FINE LATE 16TH CENTURY TAPESTRY, of brilliant colouring, depicting the meeting of Solomon and the Queen of Sheba, in an elaborate border of trophies, winged figures, putti, lions and an unicorn, and vases of fruit and flowers, 11ft. square, *the centre portion missing*
- 185*
- 129 AN EARLY 17TH CENTURY OUDENARDE TAPESTRY, woven with the departure of Achilles, represented in a scene of a camp breaking up, with groups of women in the foreground, the tapestry containing an immense number of figures, 14ft. 4in. by 8ft.
- 360*
- 130 A FLEMISH 17TH CENTURY TAPESTRY, of fine design, representing a scene of small scale figures upon a terrace with temple and fountain, overhung with trees, and looking on formal gardens, in a border of fruit, flowers, vases and busts, 16ft. by 11ft.
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**The Property of Admiral of the Fleet, Lord
Walter T. Kerr,**

MELBOURNE HALL, DERBY.

- 100*
- 131 TWO FLEMISH 17TH CENTURY TAPESTRIES, of the history of Abraham, with lifesize figures, of good colouring, without borders, 15ft. 4in. by 7ft. 4in., and 12ft. 3in. by 7ft. 4in. 2
- £3046.18*

END OF SALE